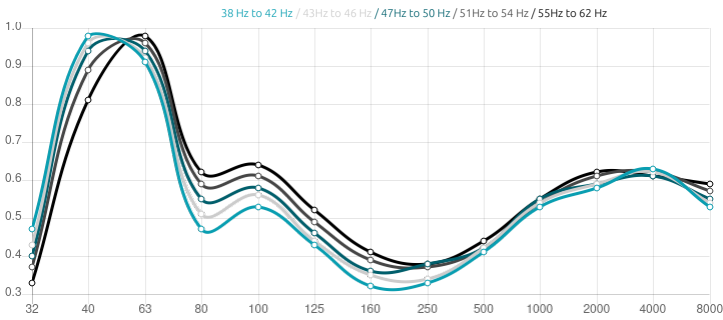
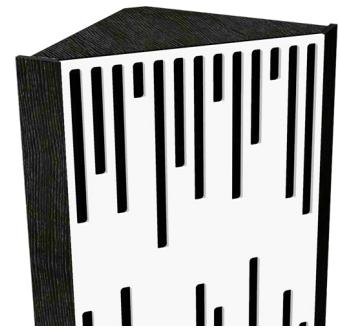
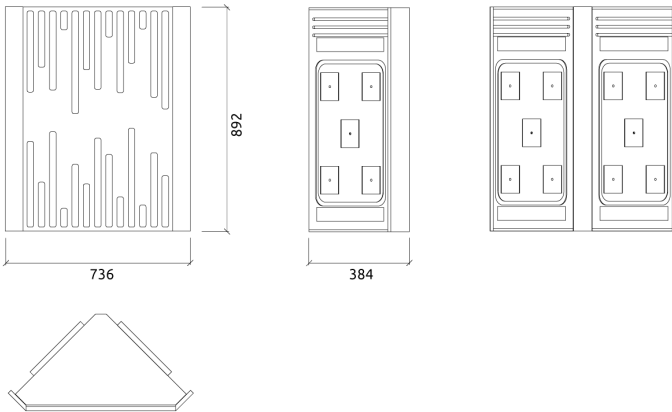


Performance



Technical Information



Features

Type:
Tuneable Pistonic Diaphragmatic Membrane Technology

- Tuneable absorption range: 40 to 60 Hz
- Hz-by-Hz peak absorption tuning
- Triple Pressure acoustic core + Velocity core
- High Efficiency Bass Trap

This panels can only be installed on vertical wall corners. Not for ceiling use.

Dimensions:

- FG - LW | 736x892x384mm | 30.98 Kg
- FG - NW | 736x892x384mm | 30.98 Kg

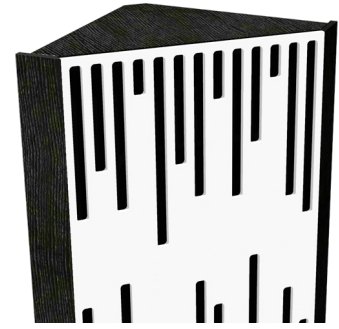
Low frequency control is the foundation of acoustic treatment.

Strong modal frequencies can be the make-or-break of many rooms, often uncontrollable without altering room structure.

Enter the Sub Trap - a new approach on low frequency control - a fine-tuneable device with unprecedented performance.

The Sub Trap is a new category of acoustic treatment, targetting the sub-bass frequency range. It boasts the highest absorption coefficient per volume on the market.

It employs Artnovion's latest membrane technology - a symbiosis of precision engineering and material science - creating a device that can be precisely calibrate to work at the exact resonant frequency of a space.



Product finishes

(FG - LW) Lacquered Wood Finishes



FG | (L01) Blanc



FG | (L02) Noir



FG | (L03) Rouge



FG | (L05) Silver



FG | (L06) Noir Vintage



FG | (L07) Graphite Black



FG | (L08) Rose Gold



FG | (L09) Classic Gold



FG | (L10) Bronze



FG | (L11) Raw White



FG | (L12) Raw Black

(FG - NW) Natural Wood Finishes



FG | (W01) Cerise



FG | (W02) Marron



FG | (W03) Wenge

Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

Recommended for

- Control Room
- Recording Room
- Home Studio
- Broadcast Studio
- Production Room